

**LISA SCHONBERG**  
**[www.lisamschonberg.com](http://www.lisamschonberg.com)**

**ACADEMIC DEGREES**

- Kent State University, Kent, Ohio  
Master of Fine Arts, **MFA**, 1984  
Major: Printmaking
- Ohio University, Athens, Ohio  
Bachelor of Fine Arts, **BFA**, 1976  
Major: Art Education (K-12, Visual Arts)  
Minor: Drawing and Painting
- **Additional Studies/Evening Classes:** Cleveland Institute of Art, Cleveland, Ohio

**PROFESSIONAL EXPERIENCE**

- **BALDWIN WALLACE COLLEGE**, Berea, Ohio  
Adjunct Professor of Printmaking  
2011-Present
- **CLEVELAND INSTITUTE OF ART**, Cleveland, Ohio  
Instructor, Continuing Education Dept., Printmaking  
2010/2011/2014
- **NOTRE DAME COLLEGE**, South Euclid, Ohio  
Adjunct Professor of Design and Printmaking  
1989-Present (maternity leave; 1990/91)
- **NOTRE DAME COLLEGE**  
Full-time Assistant Professor of Studio Art and Art Education; Art Department Chair  
1985-1988 (maternity leave; 1988/89)
- **ZYGOTE PRESS**, Cleveland, Ohio  
Resident Artist and Part-time Instructor/Workshops and Private Printing Lessons  
2007-Present
- **ORANGE ART CENTER**, Pepper Pike, Ohio  
Part-time Printmaking Instructor, 1997-2001
- **CLEVELAND MUSEUM OF ART**, Cleveland, Ohio  
Intern in the Art History and Education Department  
Conducted Studio Related Tours, Art Historical Tours and Teacher Workshops for the Teacher Resource Center

1984-85

- KENT STATE UNIVERSITY, Kent, Ohio  
Graduate Teaching Assistant/Art Education, Printmaking and Drawing  
1981-84
- NORTH RIDGEVILLE CITY SCHOOLS, North Ridgeville, Ohio  
Art Teacher; Grades 6, 7, 8  
1978-81
- STRONGSVILLE CITY SCHOOLS, Strongsville, Ohio  
Art Teacher; Grades 8 and 9  
1977-78
- DELAWARE COMMUNITY SCHOOL CORPORATION, Muncie, Indiana  
Art Teacher; Grades 9-12  
1976-77

#### **PROFESSIONAL ORGANIZATIONS/MEMBERSHIPS**

Museum of Contemporary Art (MOCA) Member  
Cleveland Museum of Art (CMA) Member  
Zygote Press Member and Studio Renter  
Orange Arts Council (former) Board member  
Morgan Papermaking Conservatory Member  
Artist Archives of the Western Reserve Member

#### **JURIED AND GROUP EXHIBITIONS/HONORS/AWARDS/SOLO EXHIBITS**

2020 Bonfoey Gallery, Cause for Environmental Change Exhibit, Cleveland, Ohio

2020 Valley Arts Center, 49<sup>th</sup> Annual **Juried Exhibition**, Honorable Mention, Chagrin Falls, Ohio

2020 YARDS Project, Art Made in the Shutdown Exhibit, Cleveland, Ohio

2020 AAWR, Members Annual Exhibit, Cleveland, Ohio

2020 YARDS Project, Residents Select Exhibit, Cleveland, Ohio

2019 Bonfoey Gallery, Artists to Watch Exhibit, Cleveland, Ohio

2019 YARDS Project, Fresh Air Exhibit, Cleveland, Ohio

2019 Butler Institute of American Art, 83<sup>rd</sup> National Midyear **Juried Show**, Youngstown, Ohio

2018 The New Now, Bi-annual **Juried Exhibition**, AAWR, Cleveland, Ohio

2018, 2019 BayArts Annual **Juried Exhibition**, Honorable Mention, 3<sup>rd</sup> Place Award, Bay Village, Ohio

2018 Interpretations of Nature, Two Person Exhibition, Kendal Gallery, Oberlin, Ohio

2017 Beyond the Landscape, **SOLO Show**, Stillpoint Gallery, Cleveland, Ohio (opening November 16, 2017)

2017 FAVA Gallery, Two Person Exhibition, Oberlin, Ohio

2017 Below the Surface, Intaglio Exhibition, Morgan Paper Conservatory, Cleveland Ohio

2017 Neck of the Woods, A Four Person Exhibition, Morgan Paper Conservatory, Cleveland, Ohio

2017 American Fiber, 5<sup>th</sup> Annual **Juried Exhibition**, Morgan Paper Conservatory, Cleveland, Ohio

2017 Constant as the Sun, The Artist's Trust: A Portrait of the Artist in Cuyahoga County, MOCA Cleveland, Cleveland, Ohio

2017 It's Elemental: Fire and Water, Valley Arts Center **Juried Exhibition**, Chagrin Falls, Ohio

2016 Inked Images: Seven Printmakers, Beachwood Community Center Art Gallery, Beachwood, Ohio

2016 "W" Gallery/Zygote Press Group Exhibit at American Greetings Headquarters, Rocky River, Ohio

2016 Baldwin Wallace University Art Faculty Show, Berea, Ohio

2016 From the Ground Up: *Surface and Dimension* **Juried Exhibition** of Works on Paper, Morgan Paper Conservatory, Cleveland, Ohio

2016 The Artifacts Exhibit, Sandusky Cultural Center, Sandusky, Ohio

2015 [RE] Define, 3<sup>rd</sup> Annual Regional **Juried Exhibition** of Works on Paper, Morgan Paper Conservatory, Cleveland, Ohio

2015 Zygote Press Ink House Pop-up Show of 5 Artists who utilized facilities at Think Box Makers Space at CWRU in the production of their prints, Cleveland, Ohio

2015 **SOLO Show**, Urban Orchid, Cleveland, Ohio

2015 **SOLO Show**, “Patterns of Life”, Howson Gallery at Judson Park, Cleveland Heights, Ohio

2014 The New Now **Juried Exhibition**, Artists Archives of the Western Reserve, Cleveland, Ohio

2014 Transformation **Juried Exhibition**, Morgan Paper Conservatory, Cleveland, Ohio

2014 Textures and Patterns **Juried Exhibition**, Artists Archives of the Western Reserve, Cleveland, Ohio

2013 Ohio Arts Council Artist **Residency Award and Exhibition**, Feuerwache Loschwitz Gallery, Loschwitz, Germany

2013 Rags Make Paper **Juried Exhibition**, Morgan Paper Conservatory, Cleveland, Ohio

2012 2<sup>nd</sup> Annual Art Quarter **Juried Exhibition**, Zygote Press Gallery, Cleveland, Ohio

2011 Intersections **Juried Exhibition**, Zygote Press Gallery, Cleveland, Ohio

2010 Arts Quarter **Juried Exhibition**, Zygote Press Gallery, Cleveland, Ohio

2009 **Selected Artist**, Galerie Drei, NEO5: Graphic from Zygote Press, Dresden Germany

2009 Valley Arts Center Annual **Juried Exhibition**, “**Best in Show Award**”, Chagrin Falls, Ohio

2006 Gates Mills Annual Art Exhibition, **Juried Exhibition**, **Recipient of the “Victor Schreckengost Excellence in Design Award”**, Gates Mills, Ohio

2004 Gates Mills Annual **Juried Exhibition**, Gates Mills, Ohio

2000/1999 Russell Art Show, **Juried Exhibition**, Fairmount Fine Arts Center, Russell, Ohio

1999 Notre Dame College, **Recipient of the Outstanding Teaching Award**, S.Euclid, Ohio

1988 **One Person Exhibit**, “Etchings and Monoprints”, Cleveland Garden Center, Cleveland, Ohio

1986/1983 “3 All Ohio 86/83 Exhibitions”, Canton Institute of Art, Canton, Ohio

1984 “North Dakota Print and Drawing Annual **Juried Exhibition**”, University of

North Dakota, Grand Forks, North Dakota

1984/1983 Kent State Annual Student **Juried Exhibitions**, Kent State University, Kent, Ohio

1983 “Contemporary Impressions, A **Juried Exhibition** of Ohio Printmakers”, Bonfoey Gallery, Cleveland, Ohio

**In the Collections of:**

**Cleveland Museum of Art**

**Cleveland Clinic Foundation**

**University Print Club**

**CARTA-Cleveland Art Association**

**Cuyahoga County Head Quarters, Cleveland**

**Zea Mays Printmaking Studios, Florence MA**

**Grafikwerkstatt Printmaking Studios, Dresden, Germany**

**Ohio Arts Council, Columbus, Ohio**

**Zygote Press, Cleveland**

**Hahn Loeser, LLP**

**Federal Reserve Bank of Cleveland**

**Dalad Group**

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**\*\*\*Resident Artist at Zygote Press (since 2007), Cleveland, Ohio**

**MAJOR PRESENTATIONS/WORKSHOPS/LECTURES/GRANTS**

2018 Morgan Paper Conservatory Artist in Residency Award will occur in May of this year. A month long residency experimenting with papermaking techniques and how they can be combined with unique printmaking image development.

2016 ZeaMays Green Printmaking Certification Program in Florence, Mass. Participated in a month long course in learning state-of-the-art greener printmaking processes for use in the home or school studio. Knowledge gained has provided me with healthier printmaking practices now used at Zygote Press, Notre Dame College and Baldwin Wallace University

2016 OAC/Zygote Press Special Projects Grant Recipient for participation involving use of ThinkBox, a “Makers” space at CWRU, Cleveland, Ohio. Utilized laser etching and cutting machines in production of printing plates and blocks for making prints. A Pop-up show and talk was organized at the end of the project at INK HOUSE in the Waterloo Arts District, Cleveland, Ohio

2013 OAC/Zygote Press Grant Recipient for the Germany Printmakers Exchange Program, A 5 week artist residency in Dresden, Germany at the Grafikwerkstatt printmaking facility.

2009/10/11/12 Zygote Press, Teaching and volunteering at a collaborative printmaking facility/studio and gallery in workshops related to Monoprinting, Intaglio and Relief

Printing processes. Such work included One-on-one tutoring, teaching one or two day workshops, volunteering at Cleveland Clinic Taussig Cancer Center in the Art Therapy Dept., Cleveland, Ohio (Workshops and Tutoring is ongoing as a part of my studio practice at Zygote)

- 2007/08 Hawken Lower School, Artist-in Residency. A 20 hour hands on teaching Experience in the elementary school art classroom; working with Relief and Monoprinting techniques related to the present art curriculum.
- 2006/07 Metro Health Center, Artist-in-Residency (AIR) participant. A 30 hour hands on teaching experience in the Art Therapy Department, training staff members and working with patients.
- 2003 Artists Archives of the Western Reserve, Slide Lecture. A one hour slide lecture of my prints in association with the annual members May Show.
- 1999 to 2003 Moreland Hills Elementary School Artist-in-Residence. Worked part-time in two second grade classrooms in conjunction with a Jennings Educational Grant as an artist/teacher. I coordinated and taught art related activities in conjunction with the science and language arts curriculum and collaborated with teachers to document their research.
- 1999 Tallahassee Museum of Art Lecturer. A lecture designed to introduce main printmaking processes and techniques to museum docents.
- 1997 Cleveland Center for Contemporary Art Lecture and Hands-on Workshop. A lecture/workshop designed to introduce drypoint and monoprinting printmaking processes combined with studio experience for museum docents.
- 1997 Kaleidoscope Lecture, Introduction to Fine Art Prints. A brief introduction of 4 basic printmaking processes and a hands-on experience in monoprinting for Notre Dame College Alumna.
- 1995 Introduction to Printmaking Processes. An introduction lecture and demonstration for AR 313, Women Artists course. Included explanation and examples of basic traditional printmaking processes and monoprint demo.
- 1994 WECO/Introduction to Printmaking Techniques. An overview and hands-on experience for NDC Weekend College art history students concerning several printmaking processes and monoprinting.
- 1994 Metro Health Center/NDC High School Collaboration. A two part workshop utilizing area high school art students designed to produce artwork for installation in new offices at the hospital.
- 1993 Printmaking: A Mixed Media Event; Explorations X. A three part workshop for

teachers at the Cleveland Museum of Art related to a current print exhibition titled “Belgian Avante Garde”.

- 1993 European Woodcuts Workshop. A workshop for teachers at the Cleveland Museum of Art related to the current print exhibition.
- 1989 Adventures in Contemporary Printmaking, Springboards 1989. A workshop for teachers at the Cleveland Museum of Art.
- 1989 Printmaking Encounters, Exploration VI, 1989. A three part workshop on various printmaking techniques for teachers at the Cleveland Museum of Art.
- 1989 Monotypes: Inventive Printmaking (Part I and II). A two part workshop for teachers at the Cleveland Museum of Art related to the current exhibition titled “collaboration in Monotype: The Garner Tullis Workshop”.
- 1988 Monoprinting Techniques and Artist-in-Residency. Presented to Laurel High School in Shaker Heights, Ohio
- 1987 Printmaking in Color, Picasso’s Way. A two part workshop in Reduction Cut Linoleum Printing for teachers at the Cleveland Museum of Art.
- 1986 Monoprinting, History and Techniques. Presented to Regina High School art students as a visiting artist lecture.
- 1986 Multiples and One-of-a-Kinds, Three Printmaking Techniques. A three part workshop for teachers at the Cleveland Museum of Art, Explorations III, summer workshops.
- 1985 Monoprinting, History and Techniques. Lecture and demonstration at the annual Ohio Art Education Association (OAEA) convention in Cleveland.